



WORSHIP SEMINAR



WHO IS GOD TO YOU?



Who is God?

ELOHIM אֱלֹהִים (Genesis 1:1, Psalm 19:1)
meaning "God", a reference to God's power/might.

JEHOVAH-JIREH יְהוָה יִרְאֶה (Genesis 22:13-14)
meaning "The Lord will provide"

EL-SHADDAI אֱלֹהֵי שָׁדַי (Genesis 17:1)
meaning "God Almighty"

JEHOVAH- YAHWEH יְהוָה אֱלֹהֵינוּ (Genesis 2:4)
a reference to God's divine salvation.

JEHOVAH-MACCADDESHEM יְהוָה מְקַדְּשֵׁנוּ (Exodus 31:13)
meaning "The Lord thy sanctifier"

JEHOVAH-ROHI יְהוָה רֹעִי (Psalm 23:1)
meaning "The Lord my shepherd"

JEHOVAH-SHAMMAH יְהוָה שָׁמָּה (Ezekiel 48:35)
meaning "The Lord who is present"

And many more...



Who is God to you?

Before we even go into the topic of worship, we need to decide, FOR OURSELVES, who God is TO US

This attitude will set the framework on how we treat worship, which is essentially, how we treat God.



WHAT IS WORSHIP?



What is worship?

Webster's dictionary

-worthiness, respect, reverence paid to a divine being

Hebrew definition (most common)

-Histawah (histafel of hawah) וַיִּשְׁתַּחֲוֶה

-Meaning to “bow down, prostrate oneself, bend low, make obeisance”

Greek definition

- Proskuneo προσκυνέω

-Meaning to “prostrate oneself in reverence, kiss toward”



Who is God to you?

Based on these biblical definitions, what does ‘Worshipping God’ mean to you? What should it mean?

What sort of a frame of mind do you need to have as you prepare for, and come into worship?



BIBLICAL MODEL OF WORSHIP



Biblical Model Of Worship

ISAIAH 6 (KJV)

¹ In the year that king Uzziah died I saw also the Lord sitting upon a throne, high and lifted up, and his train filled the temple. ² Above it stood the seraphims: each one had six wings; with twain he covered his face, and with twain he covered his feet, and with twain he did fly. ³ And one cried unto another, and said, Holy, holy, holy, *is* the LORD of hosts: the whole earth *is* full of his glory. ⁴ And the posts of the door moved at the voice of him that cried, and the house was filled with smoke.



Biblical Model Of Worship

⁵ Then said I, Woe *is* me! for I am undone; because I *am* a man of unclean lips, and I dwell in the midst of a people of unclean lips: for mine eyes have seen the King, the LORD of hosts. ⁶ Then flew one of the seraphims unto me, having a live coal in his hand, *which* he had taken with the tongs from off the altar: ⁷ And he laid *it* upon my mouth, and said, Lo, this hath touched thy lips; and thine iniquity is taken away, and thy sin purged. ⁸ Also I heard the voice of the Lord, saying, Whom shall I send, and who will go for us? Then said I, Here *am* I; send me.



Five Emerging Elements

1. **“Theophany” / Vision – God appears!** (v1-4)
 - *Beauty – Isaiah sees God in the beauty of His holiness*
 - *Praise – Antiphonal singing of the seraphim*
 - *Holiness*
2. **Humility / Reverance** (v 5)
3. **Forgiveness / Cleansing** (v 6-7)
4. **Illumination / Proclamation of the Word** (v 8)
5. **Enlistment / dedication** (v8-9)

These are all elements in the Isaiah 6 model of worship, essentially providing for us a model of what should be included in worship





“GET” PRINCIPLES

FIVE PRINCIPLES FOR
PRACTICAL WORSHIP

GET CONNECTED



Get **CONNECTED**

1 SAMUEL 16 (KJV)

14 But the Spirit of the LORD departed from Saul, and an evil spirit from the LORD troubled him. **15** And Saul's servants said unto him, Behold now, an evil spirit from God troubleth thee.

16 Let our lord now command thy servants, *which are* before thee, to seek out a man, *who is* a cunning player on an harp: and it shall come to pass, when the evil spirit from God is upon thee, that he shall play with his hand, and thou shalt be well.



Get **CONNECTED**

17 And Saul said unto his servants, Provide me now a man that can play well, and bring *him* to me. **18** Then answered one of the servants, and said, Behold, I have seen a son of Jesse the Bethlehemite, *that is* cunning in playing, and a mighty valiant man, and a man of war, and prudent in matters, and a comely person, and the LORD *is* with him.



Get **CONNECTED**

What set David apart was not his musical skills (though he was obviously a skilled musician), but it was the fact that God was with him.



Get **CONNECTED**

Get **CONNECTED** to the Source of power
when you:

- **Sing**
- **Lead**
- **Pray**
- **Read Scripture**
- **Preach**
- **Make announcements**

Remember, “... not by might, nor by power,
but by my Spirit, saith the **LORD** of hosts.”
Zechariah 4:6



Get **CONNECTED**

However small your talent, God has a place for it. That one talent, wisely used, will accomplish its appointed work. By faithfulness in little duties, we are to work on the plan of addition, and God will work for us on the plan of multiplication. These littles will become the most precious influences in His work. Christ's Object Lessons p360.



Get CONNECTED

**Before you do
ANYTHING,
GET
CONNECTED!**



GET IT TOGETHER



Get IT TOGETHER

Colossians 3:16 (KJV)

Let the word of Christ dwell in you richly in all wisdom; teaching and admonishing one another in psalms and hymns and spiritual songs, singing with grace in your hearts to the Lord.

**Choosing the RIGHT SONGS
is *essential***



Get IT TOGETHER

But it is sometimes more difficult to discipline the singers and keep them in working order than to improve the habits of praying and exhorting. Many want to do things after their own style; they object to consultation, and are impatient under leadership. Well-matured plans are needed in the service of God. (Testimonies Vol.4 p71)



Get IT TOGETHER – HOW?

Know the unifying theme for the day

- Plan *everything* around the theme
- Ask the question “what is the one thing that the congregation will remember when they leave today?”

Communicate with the preacher

- Opening song to lead into his / her message (Hymn of preparation)
- Closing song (Hymn of commitment)



Get IT TOGETHER – HOW?

Be purposeful in the selection / order of the songs

- Choose based on what is suitable, not what you like
- When introducing a new song, sing through the verse and chorus CLEARLY once, and then repeat the same verse / chorus again with the congregation
- Refrain from introducing a new song as a hymn of preparation or hymn of commitment
- Make sure your song leaders know the song
 - Use the SDA hymnal effectively



Get IT TOGETHER – HOW?

SDA Hymnal

- Topical Index of Readings and Hymns



TOPICAL INDEX OF HYMNS AND READINGS

Entries in italics refer to Scripture Readings

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ADVENT

(See EARLY ADVENT; JESUS CHRIST: First Advent, Second Advent)

ASCENSION

(See JESUS CHRIST: Resurrection and Ascension)

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(See FAITH AND TRUST; GUIDANCE; HOPE AND COMFORT; JOY AND PEACE; SALVATION AND REDEMPTION)

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(See JESUS CHRIST: First Advent, Birth)

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Get IT TOGETHER – HOW?

SDA Hymnal

- Topical Index of Readings and Hymns
- Scriptural Allusions to Hymns
 - *e.g. Sermon on Forgiveness, key verse Matt 6:12*



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	266e		398b		615a	28:18-20 378c
	267d		512c		635b	28:19 374d
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And learn the an - gels' song. And learn the an - gels' song.

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Alternate tune, ST. HILDA, No. 283

299 Forgive Our Sins as We Forgive

Matt. 6:12

Rosamond E. Herklots (1905-) alt.

DETROIT C.M.

The Sacred Harp, Philadelphia, 1844

Unison

1. "For - give our sins as we for - give," You taught us, Lord, to pray;
2. How can Your par - don reach and bless The un - for - giv - ing heart
3. In blaz - ing light Your cross re - veals The truth we dim - ly knew:
4. Lord, cleanse the depths with - in our souls And bid re - sent - ment cease;

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FORGIVENESS

But You a - lone can grant us grace To live the words we say.
 That broods on wrongs and will not let Old bit - ter - ness de - part?
 How tri - fling oth - ers' debts to us; How great our debt to You!
 Then, by Your mer - cy rec - on - ciled, Our lives will spread Your peace.

Alternate tune, MANOAH, No. 315

Get IT TOGETHER – HOW?

SDA Hymnal

- Topical Index of Readings and Hymns
- Scriptural Allusions to Hymns
 - *e.g. Sermon on Forgiveness, key verse Matt 6:12*
- Use Alternate Tunes



And learn the an - gels' song. And learn the an - gels' song.

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Alternate tune, MANOAH, No. 315

Alternate Tune (not always present)

O for a Closer Walk!

315

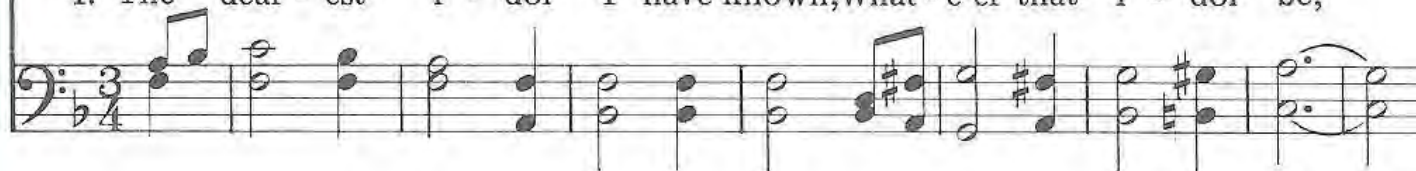
MANOAH C.M.

William Cowper, 1769 (1731-1800)

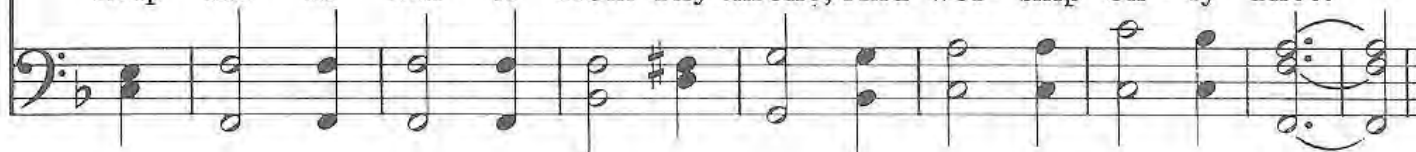
Henry W. Greatorex's Collection, Boston, 1851



1. O, for a clos - er walk with God! A calm and heav - enly frame,
2. Re - turn, O ho - ly Dove! re - turn, Sweet mes - sen - ger of rest;
3. What peace - ful hours I once en - joyed! How sweet their mem - ory still!
4. The dear - est i - dol I have known, What - e'er that i - dol be,



A light to shine up - on the road That leads me to the Lamb.
I hate the sins that made Thee mourn, And drove Thee from my breast.
But they have left an ach - ing void The world can nev - er fill.
Help me to tear it from Thy throne, And wor - ship on - ly Thee.



CONSECRATION

Get IT TOGETHER – HOW?

SDA Hymnal

- Topical Index of Readings and Hymns
- Scriptural Allusions to Hymns
 - *e.g. Sermon on Forgiveness, key verse Matt 6:12*
- Use Alternate Tunes
- Use Metrical Index of Hymns and Tunes



And learn the an - gels' song. And learn the an - gels' song.

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Metrical Index

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FORGIVENESS

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 Then, by Your mer - cy rec - on - ciled, Our lives will spread Your peace.

Alternate tune, MANOAH, No. 315

Alternate Tune (not always present)

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Amazing Grace

108

1 Chron. 17:16,17
John Newton, 1779 (1725-1807)
St. 5, Anon.

NEW BRITAIN C.M.
Virginia Harmony, 1831
Arr. by Robert J. Batastini (1942-)

1. A - maz - ing grace! how sweet the sound, That
2. 'Twas grace that taught my heart to fear, And
3. The Lord has prom - ised good to me, His
4. Through man - y dan - gers, toils, and snares, I
5. When we've been there ten thou - sand years, Bright

saved a wretch like me! I once was lost, but
grace my fears re - lieved; How pre - cious did that
word my hope se - cures; He will my shield and
have al - read - y come; 'Tis grace hath brought me
shin - ing as the sun, We've no less days to

now am found, Was blind, but now I see.
grace ap - pear The hour I first be - lieved!
por - tion be As long as life en - dures.
safe thus far, And grace will lead me home.
sing God's praise Than when we'd first be - gun.

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GRACE AND MERCY OF GOD

And learn the an - gels' song. And learn the an - gels' song.

Music copyright © 1965 by Allen W. Foster

Alternate tune, ST. HILDA, No. 283

299 Forgive Our Sins as We Forgive

Matt. 6:12
Rosamond E. Herklots (1905-) alt. DETROIT C.M.
 The Sacred Harp, Philadelphia, 1844

Unison

1. "For - give our sins as we for - give," You taught us, Lord, to pray;
 2. How can Your par - don reach and bless The un - for - giv - ing heart
 3. In blaz - ing light Your cross re - veals The truth we dim - ly knew:
 4. Lord, cleanse the depths with - in our souls And bid re - sent - ment cease;

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FORGIVENESS

But You a - lone can grant us grace To live the words we say.
 That broods on wrongs and will not let Old bit - ter - ness de - part?
 How tri - fling oth - ers' debts to us; How great our debt to You!
 Then, by Your mer - cy rec - on - ciled, Our lives will spread Your peace.

Alternate tune, MANOAH, No. 315

This means you can sing the melody of 'Amazing Grace' to this hymn!

Make sure you announce it clearly!

May not work with all hymns due to the familiarity of the hymns

Get IT TOGETHER – HOW?

SDA Hymnal

- Topical Index of Readings and Hymns
- Scriptural Allusions to Hymns
 - *e.g. Sermon on Forgiveness, key verse Matt 6:12*
- Using the Alternate Tunes or Metrical Index of Hymns and Tunes
- SDA Hymnal websites
 - http://www.tagnet.org/clarkston/midi_hymns.htm
 - <http://www.digitalhymnal.org/dhindex.cfm>
 - <http://hymnalaccompanist.com/startindex.html>
- Other Hymnal
 - <http://www.cyberhymnal.org/>
 - <http://www.songsandhymns.org/hymns/>



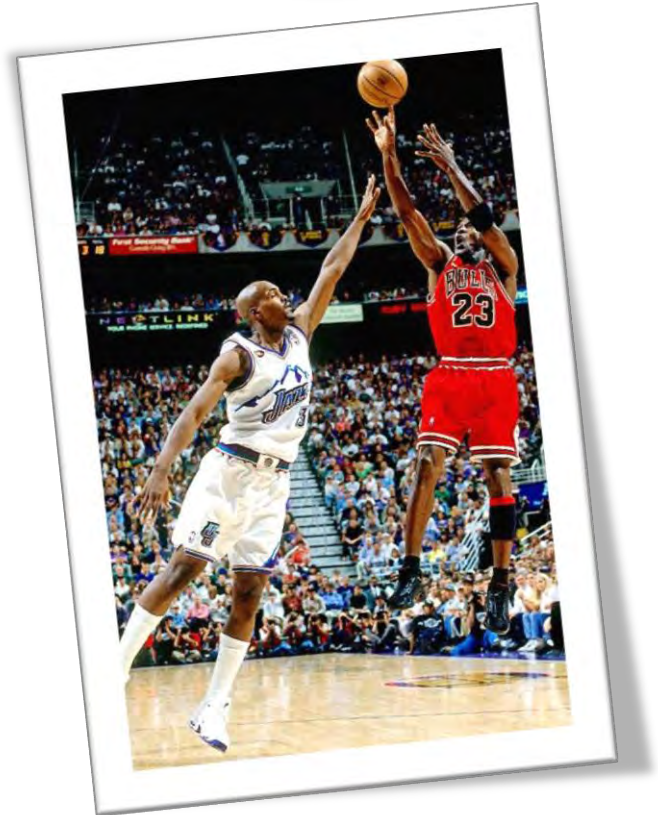
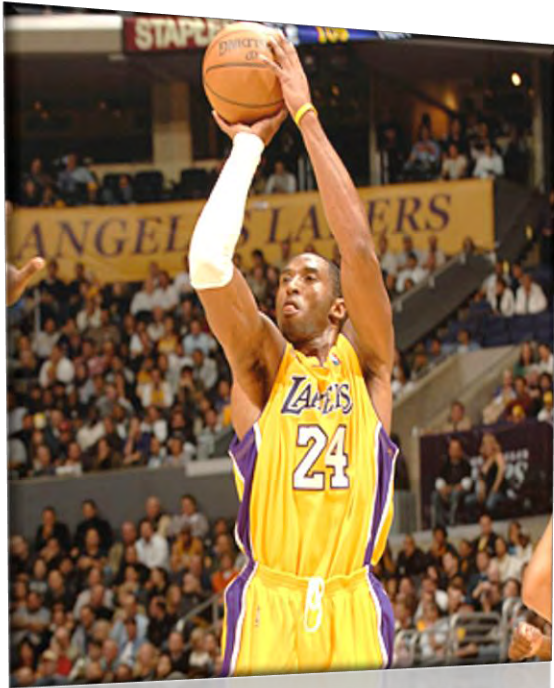
Get It Together

**Getting it together
requires time... it's
up to YOU to
decide if it's worth
your time.**



GET READY





Get **READY**

“How many baskets do you shoot a day?”

Kobe: “It’s between 700-1000 makes a day”

“I’ve always believed that if you put in the work, the results will come. I don’t do things half-heartedly. Because I know if I do, then I can expect half-hearted results.” – **Michael Jordan**




Get READY

If two people are willing to put that kind of time, attitude, and effort into a worldly pursuit, and for themselves no less, how much time and effort are you willing to put in for the onnipotent, omniscient, omnipresent Creator of the Universe?



Get READY

Singing is a part of the worship of God, but in the bungling manner in which it is often conducted, it is no credit to the truth, and no honor to God. There should be system and order in this as well as every other part of the Lord's work... Those who sing should devote some time to practice, that they may employ this talent to the glory of God. (Review & Herald, July 24, 1883, p466)

A white cross on a pedestal with flowers, set against a background of a textured wall and a window with curtains.

Get **READY**

Music can be a great power for good, yet we do not make the most of this branch of worship. The singing is generally done from impulse or to meet special cases, and at other times those who sing are left to blunder along, and the music loses its proper effect upon the minds of those present. Music should have beauty, pathos, and power. (Testimonies Vol.4 p71)



Get **READY**

However small your talent, God has a place for it. That one talent, wisely used, will accomplish its appointed work. By faithfulness in little duties, we are to work on the plan of addition, and God will work for us on the plan of multiplication. These littles will become the most precious influences in His work. Christ's Object Lessons p360.



Get READY

Ecclesiastes 9:10 (NIV)

Whatever your hand finds to do, do it with all your might, for in the grave, where you are going, there is neither working nor planning nor knowledge nor wisdom.



Get **READY**

Getting ready involves:

- **Learning the songs**
- **Thinking through your introductions**
 - **You are a praise & worship leader, NOT a song announcer**
- **Spending time practicing with the musician**
- **Knowing the order of the songs**
- **Knowing how many verses will be sung**
- **Communicating with the rest of the team**
 - **especially crucial if you are the coordinator!**



Get READY

God can certainly work wonders through you in special circumstances, but otherwise you are only as ready as the effort you put in.



GET SMART



Get SMART

Assuming ALL of the following are SDA preachers with excellent ‘qualifications’. Which one would you be more inclined to pick, AT FIRST GLANCE, to come do an evangelistic series?

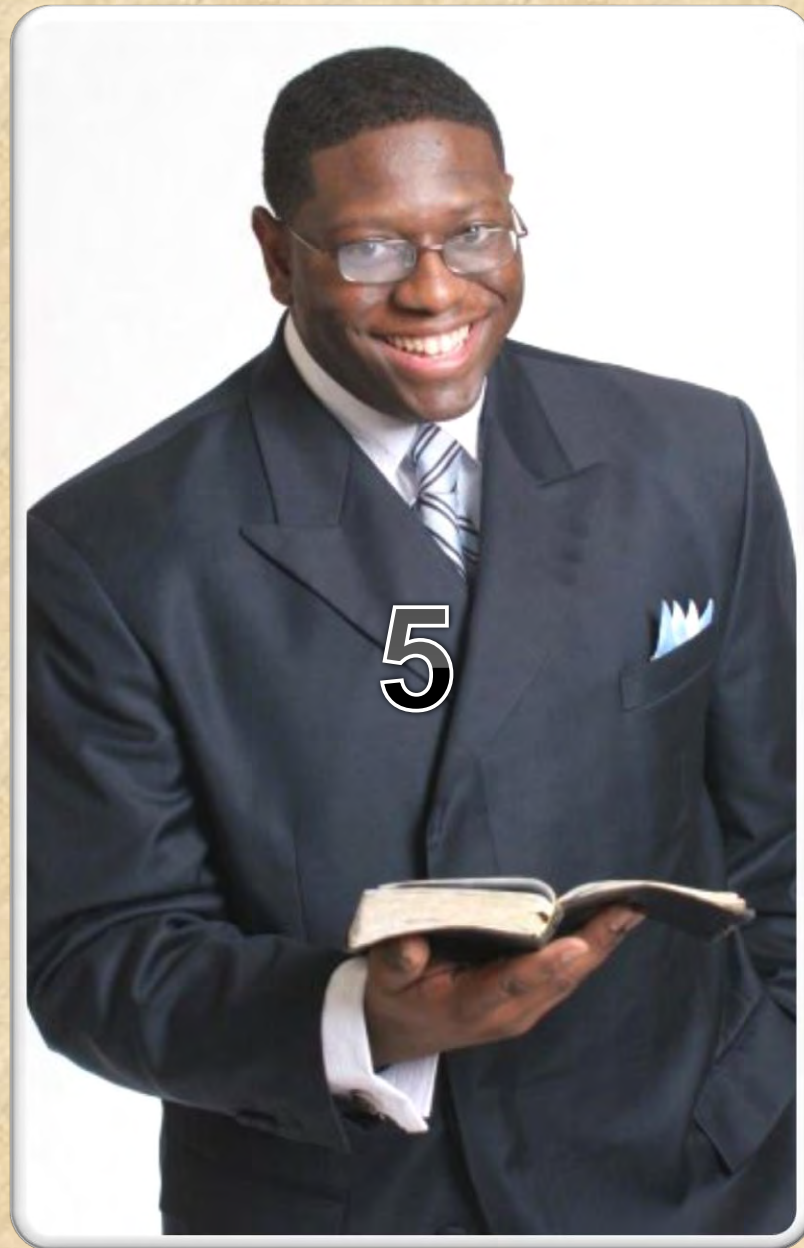






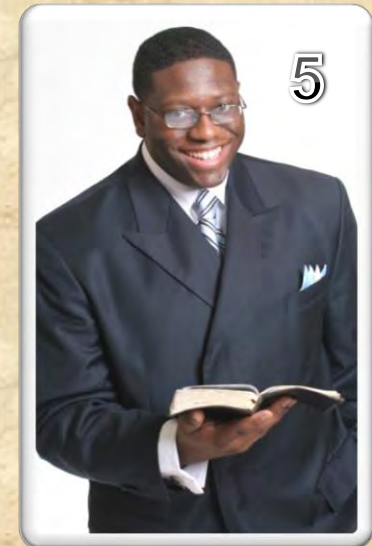








Who would you choose? Why?



Get SMART

In dress, as in all things else, it is our privilege to honor our Creator. He desires our clothing to be not only neat and healthful, but appropriate and becoming. We should seek to make the best of our appearance. In the tabernacle service God specified every detail concerning the garments of those who ministered before Him....



Get SMART

Thus we are taught that He has a preference in regard to the dress of those who serve Him. Very specific were the directions given in regard to Aaron's robes, for his dress was symbolic. So the dress of Christ's followers should be symbolic. In all things we are to be representatives of Him. Our appearance in every respect should be characterized by neatness, modesty, and purity. (Counsels for the Church p180)



Get SMART

Your appearance, especially what you wear, WILL send certain signals / messages to the congregation. It of course does not fully reveal who you are or are not, but first impressions matter, especially since you're representing God.

I'm not talking about a matter of taste or uniformity... basically what I'm saying is



Get SMART

LOOK THE PART!



GET GOING



Get GOING

O praise the LORD, all ye nations: praise him, all ye people. Psalms 117:1 (KJV)

Praise the LORD, O my soul; all my inmost being, praise his holy name. Psalms 103:1 (NIV)

And again, "PRAISE THE LORD ALL YOU GENTILES, AND LET ALL THE PEOPLES PRAISE HIM." Romans 15:11 (NASB)

Is any cheerful? Let him sing praise. James 5:13 (ASV)



Get GOING

What sort of feeling do you get from the verses we have just read in regards to praise?

- Sad?
- Serious?
- Somber?
- Dull?
- Excited?
- Happy?
- Joyous?



Get GOING

O praise the LORD, all ye nations: praise him, all ye people. Psalms 117:1 (KJV)

Praise the LORD, O my soul; all my inmost being, praise his holy name. Psalms 103:1 (NIV)

And again, "PRAISE THE LORD ALL YOU GENTILES, AND LET ALL THE PEOPLES PRAISE HIM." Romans 15:11 (NASB)

Is any cheerful? Let him sing praise. James 5:13 (ASV)



Get GOING

Singing, as a part of religious service, is as much an act of worship as is prayer. The heart must feel the spirit of the song to give it right expression. (Voice in Speech and Song, p432)

Those who make singing a part of divine worship should select hymns with music appropriate to the occasion, not funeral notes, but cheerful, yet solemn melodies. The voice can and should be modulated, softened, and subdued. (Evangelism p508)



Get GOING

When you are leading out, remember to do the following:

-Sing!

- The words (i.e. what they mean)
- The song (i.e. you are song LEADERS)

- Engage the audience

- Eye contact
- Body language
- Smile 😊



Get GOING

When you are leading out, remember to do the following:

- LEAD

- Know the order of the service and the songs
- Announce to congregation when to stand / sit
- Introduce the songs by speaking clearly
- Announce hymns if necessary (i.e. song number, title, number again, how many verses, develop verbal cues with your musician; especially if you're not using powerpoint)
- Strive for excellence in ALL aspects
 - We go back to the question 'Who is God to you?'
 - Should He not deserve the best that we are capable of producing... and perhaps even beyond?



Get GOING

When you are leading out, remember to do the following:

- Learn from others, but infuse your personality
 - Come out of your comfort zone
 - Watch others and see what they do
 - Adapt it into your style
 - But don't be who you are not... remember, music is a form of preaching as well.



Get GOING

Follow the other principles, and this one will merely be the icing on the cake.



Summary – 5 ‘Get’ Principles

Get **CONNECTED**

Get It **TOGETHER**

Get **READY**

Get **SMART**

Get **GOING**

